PATTERN TO BE COMPLETED INDIVIDUALLY AFTER RAIL WORK.

1. Show Walk out of line up toward A.
2. Transition to Show Gait at A and continue to B.
3. At B and perform a circle to the left at the Show Gait.
4. Stop at completion of the circle and back three steps and continue back to lineup at a Show Walk
Sr High SSH Western Horsemanship

Class 511

PATTERN TO BE COMPLETED INDIVIDUALLY AFTER RAIL WORK.

1. Show Gait from the starting point to A.
2. Show Gait a serpentine consisting of 4 half circles to and around B
3. Show Gait your horse down the rail
4. At A, stop and back your horse 4 steps
5. Show Gait back to the lineup
Instructions:
1.) Flat walk from cone A around cone B to the Judge.
2.) Stop, back up 4 step and set up for inspection.
Jr High Walking/Racking/SSH Showmanship

Class 502

1. Enter the ring, stop at A and address judge.
2. Walk to B. Complete a 360 pivot to the right.
3. Gait (Show Gait, Running Walk, or Rack) to C.

Once judge dismisses the entry, please go to the line up, and lineup head to tail
Sr High Walking/Racking/SSH Showmanship

Class 503

Instructions:

1. Enter the ring, stop at cone 1 and address the judge
2. Walk from cone 1 to cone 2
3. Continue around cone two and transition to a Gait (Flat Walk/Show Walk/Rack)
4. Gait a circle to the right around cone 3
5. Continue gaiting to cone 4
6. Halt at cone 4, back 3 steps, and set up for inspection.
7. Once dismissed by the judge, walk to the line up, and line up head to tail
Jr Walking/Racking Equitation

Class 509

PATTERN TO BE COMPLETED INDIVIDUALLY AFTER RAIL WORK.

1. Show Walk from the Starting point to A
2. Transition to the Show Gait at A and continue to B
3. At B, transition to the Show Walk and continue to C
4. At C, Show Walk a circle to the left.
5. Upon completion of the circle, Halt then return to line up.
Sr TWH/RH Equitation—Specialty
Class 512

1. Once acknowledged at A, Running Walk/ Fast Rack to and around B
2. Continue Running Walk/Fast Rack to C
3. Without halting, Flat Walk/Slow Rack to D
4. Flat Walk/Slow Rack a figure 8 with Circle 1 going to the right, and circle 2 going to the left
5. Once the figure 8 is completed, halt at D
6. At D, perform a 180 pivot to the right.
7. Flat Walk/Slow Rack from D to C
8. Continue Flat Walk/Slow Rack to and around B, and on to A
SSH Western Horsemanship—3 Gait
Class 513

PATTERN TO BE COMPLETED INDIVIDUALLY AFTER RAIL WORK.

1. Once acknowledged at A, Show Gait from A to B
2. At B, Canter on the left lead and circle at B as shown. Halt facing B.
3. Turn 1/4 turn to the left
4. Back 4 steps
5. Show Gait to C
6. Pattern is complete at C, please return to the lineup

Legend:
- Walk
- Show Gait
- Canter
- Leg Yield
- Lead Change
- Back
- Marker

Lineup
Walking Seat Equitation—3-Gait

Class 514

1. Once acknowledged at A, Canter to the left, to and around B to C
2. Without halting, make a turn to the right and continue to D
3. Running Walk a figure 8 with Circle 1 going to the right, and circle 2 going to the left
4. Once the figure 8 is completed, halt at D
5. At D, perform a 180 pivot to the right.
6. Canter on the left lead from D to C, turn left at C and continue to and around B to A.
7. At A, the pattern is complete, and you may return to the lineup