501 Jr. Walking/Racking/SSH Showmanship

Be ready at A.

1. Flat Walk/Slow Rack/Show Walk from A around B and to C.
2. Flat or show walk from C to the Judge.
3. Stop and set up for inspection.
4. When dismissed, perform a 180 degree turn.
5. Running walk or pleasure gait straight away from the Judge.

Follow the instructions of your ring steward.

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502 Jr. High Walking/Racking/SSH Showmanship

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Be ready at A.

1. Flat Walk/Slow Rack/Show Walk from A around B and past C.
2. Break to a flat or show walk when past C.
3. Walk to the judge, stop and set up for inspection.
4. When dismissed, perform a 180 degree turn and perform a running walk or pleasure gait around C to the exit.

Follow the instructions of your ring steward.

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1. Be ready to set up at A
2. Flat walk from A to halfway between B and C
3. Slow to the walk and continue to C, walk around
4. Flat walk a square corner from C to the judge and stop
5. Set up for inspection
6. After inspection, pivot 90 degrees, back one horse length, and pivot 180 degrees
7. Walk straight away, pattern complete
Jr SSH Western Horsemanship - 2-gait

Class 508

PATTERN TO BE COMPLETED INDIVIDUALLY AFTER RAIL WORK.

1. Show Walk from the Starting point to A
2. Transition to the Show Gait at A and continue to B
3. At B, transition to the Show Walk and continue to C
4. At C, Show Walk a circle to the left.
5. Upon completion of the circle, Halt then return to line up.
509 Jr. Walking/Racking Equitation - Specialty

Be ready at A.

1. Flat or show walk from A to B.
2. At B, running walk or pleasure gait to and around C to D.
3. Stop at D.
4. Turn 180 degrees to the left.
5. Flat or show walk to halfway between D and C.
6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

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510 Non-Trotting Equitation

Be ready at A.

1. Flat or show walk from A to B.
2. At B, perform a 90 degree turn to the right.
3. Pleasure Gait in a circle around B as shown.
4. At B, stop and back 4 steps.

Follow the instructions of your ring steward.

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511 Sr. SSH Western Horsemanship - 2 gait

Be ready at A.

1. Show Walk from A to B.
2. At B, perform a figure eight, beginning to the right.
3. Continue the running walk or pleasure gait from B to C.
4. At C, stop and back 4 steps.

Follow the instructions of your ring steward.

Pattern Provided by:
Sr TWH/RH Equitation—Specialty

Class 512

1. Once acknowledged at A, Running Walk/Fast Rack to and around B

2. Continue Running Walk/Fast Rack to C

3. Without changing gait, Running Walk/Fast Rack around the curve to D

4. Flat Walk/Slow Rack a figure 8 with Circle 1 going to the right, and circle 2 going to the left

5. Once the figure 8 is completed, halt at D

6. Turn 180 degrees to the left.

7. Flat Walk/Slow Rack from D to C

8. Continue Flat Walk/Slow Rack to and around B, and on to A
1. Once acknowledged at A, Show Gait from A to B
2. At B, Canter on the left lead and circle at B as shown. Halt facing B.
3. Turn 1/4 turn to the left
4. Back 4 steps
5. Show Gait to C
6. Pattern is complete at C, please return to the lineup
1. Once acknowledged at A, Canter to the left, to and around B to C
2. Without halting, make a turn to the right and continue to D
3. Running Walk a figure 8 with Circle 1 going to the right, and circle 2 going to the left
4. Once the figure 8 is completed, halt at D
5. 180 to the left, then canter on the left lead from D to C, turn left at C and continue to and around B to A.
6. At A, the pattern is complete, and you may return to the lineup